

THE GOBBLER

Johnson High School

1942

THE GOBBLER

1942



JOHNSON HIGH SCHOOL

North Andover

Massachusetts

"He Conquers Who Conquers Himself"



Dedication

We, the Class of 1942, dedicate our GOBBLER to Mrs. James Heron, who left our faculty this year after nineteen years of faithful teaching. She gave unstintingly of her help in coaching the plays, and her patience at all times was limitless.

Year Book Staff

Co-editors

Phyllis D. Terret

Norman W. Andrew

Business Manager

Donald Hilton

Photography Committee

Jean S. Swanston (Chairman)

Beatrice B. Britton

Doris R. Wilson

General Committee

Lillian Amshey

Evelyn E. Lee

Barbara A. Bannan

John A. Martin

Beatrice B. Britton

Charles R. McCubbin

Thelma E. Champion

Dorothy R. McKinnon

Barbara M. Colebrooke

Virginia E. Mitchell

Ruth D. Diamont

Harry P. Narushof

Carolyn Dimery

Mary E. Norris

Barbara Earl

Frances A. Peel

Anna H. Evangelos

Julius R. Pierog

Constance M. Fitzgerald

Una E. Richard

George T. Gildea

Betty M. Smith

George C. Hayes

Frank Stewart

Donald E. Hilton

Jean S. Swanston

Phyllis Hurd

Doris R. Wilson

Faculty Adviser

Edith L. Pierce



Class Song

(Tune of Auld Lang Syne)

Dear Johnson High, we're leaving you,
To find our hearts' desire.
Through all the years our friendship true
Let each resolve inspire.

We bid adieu to Johnson High,
Our teachers fond and true.
As mem'ries crowd, we softly sigh,
The fleeting hours are few.

Let's pledge a toast to Johnson High,
A cheer for the unknown realm,
Farewell, farewell, a last goodbye,
"Forty-two" is at the helm.

Constance Fitzgerald



The Faculty

Standing left to right

Miss Claire Torpey, B.S. B.Ed., Salem Teachers' College	
	Stenography, Typewriting, Girls' Basketball
Miss Eileen McAloon, A.B., Trinity	
	English, History, Business Training
Mr. James Cavalieri, Ph.B., Holy Cross, M.Ed., Boston College	
	Mathematics, Science, Boys' Coach
Mr. George F. Lee, A.B., St. Anselm	Biology, History, Civics
Mr. John Donovan, A.B., M.A., Boston College	English, German
Miss Mary Buckley, B.S., Regis	Domestic Arts, Biology
Miss Glenna Kelly, A.B., Jackson, M.Ed., Boston University	
	History, Social Science

Sitting left to right

Miss Margaret Donlon, A.B., Boston University	Mathematics, Latin
Miss Edith Pierce, A.B., Wellesley, M.A., Middlebury	
	English, Business Training
Miss Veva Chapman, A.B., Bates	English, Civics
Mr. Alvah Hayes, B.S., M.I.T.	Mathematics (Principal)
Miss Clara Chapman, A.B., Bates	Chemistry, Physics, Science
Miss Irene Cook, A.B., Mount Holyoke	
	Social Science, French, Economics
Miss Alice Neal, B.S.S., M.Ed., Boston University	
	Bookkeeping, Typewriting



ALVAH GEORGE HAYES

Message to the seniors

THE question I have most frequently been asked by you during the last few months is, "What should I do now that our country is at war?" President Roosevelt gave an excellent answer to that question when he stated, "Young people should be advised that it is their patriotic duty to continue the normal course of their education unless and until they are called, so that they will be prepared for greatest usefulness to their country."

The high school student of today will be the one to grapple with tomorrow's problems for many years to come. You may be one of tomorrow's leaders. You must prepare yourself now for that leadership. Without leaders the nation and our way of life will die.

The decision you make now, as you graduate, will affect the entire course of your life. Understand your responsibilities to your country at war, but remember too, that the nation will not always be at war. Considering these facts, decide how you can best meet your responsibilities now and in the more distant future. Impulsive action you must avoid. You must determine a course of action which will not only serve your immediate needs, but which will prepare you for a lifetime of work and service.

Leadership is always in demand. We cry out for it in times of crisis, but it must also be present in times of peace. It is not easily attained. It is usually a slow and arduous climb which demands ability to inspire confidence and obtain cooperation. These gifts are slowly gained. Another attribute of leadership is knowledge. Some leaders have been rough and unpolished, but none have been ignorant. The leader must know, else he is not fit to lead. Accordingly, my advice to you is that you continue to increase your knowledge now, in order that you may be able later to inspire that confidence in others which will mark you as a leader in the service of your country or in the affairs of your own small community, wherever it may be.

ALVAH G. HAYES



CLASS OF 1942



SENIORS

LILLIAN A. AMSHEY

Journal 2, 4
Gobbler 4
 Hobby Club 2
 A. A. Play 3, 4
 Debating Club 4 (Sec.)

Lil likes to enlarge upon fine points and make something big out of them.

NORMAN W. ANDREW

Journal 2, 3, 4 (Editor)
Gobbler 4 (Co-Editor)
 A. A. Play 3, 4

Norman has only been with us three years, but has made quite a name for himself. Look at his activities.

STANLEY ARMSTRONG

Stanley is quiet and likeable. His pleasing personality is bound to bring him success.

BARBARA A. BANNAN

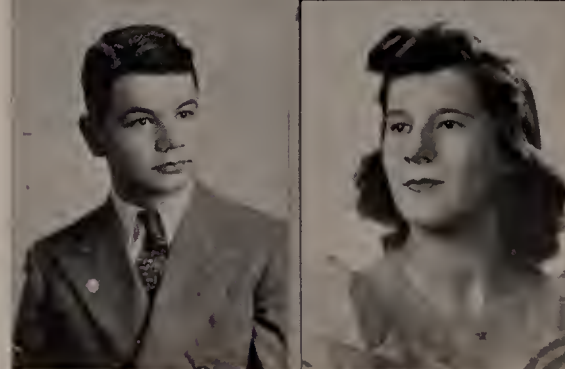
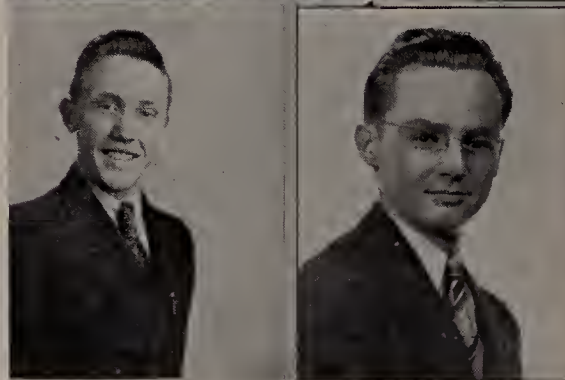
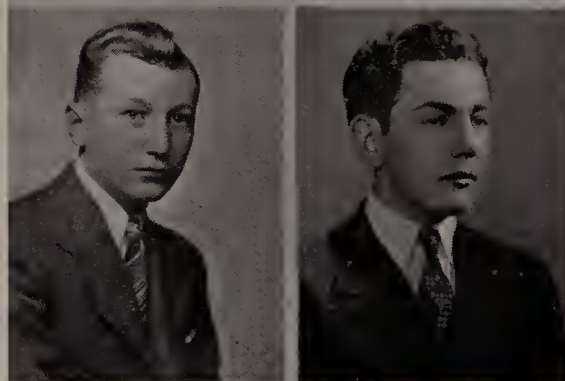
Journal 4
Gobbler 4
 A. A. Play 4
 Glee Club 2 (Vice-President)

In stature Barb is one of the smaller members of our class, but in fun it is another story. She always has a smile for everybody and a very pretty one at that.

SAMUEL C. BARDSLEY

Debating Team 4

Sam is a classmate whom we'll never forget. His sense of humor has brightened many otherwise dull classes, yet he also possesses an abundant supply of knowledge which classes him as a good student.



EARL BLACKSTOCK

A. A. Play 4
 Baseball 2

Blackie has been one of the mainstays of the high school orchestra, playing the clarinet very well. He was also on the baseball squad one year as a pitcher and has performed in many plays.

EUGENE R. BOEGLIN

Football 3, 4

Boegy is one of the class athletes and has a personality that will easily get him to the top in life.

J. CLEMENT BONNEY

Stamp Club 2
 A. A. Play 4

Clement is one of our quieter pupils. However, he has a fine personality and has made many friends at Johnson.

BEATRICE B. BRITTON

Dramatic Club 1, 2
 French Club 3
Journal 2, 3, 4
Gobbler 4
 A. A. Play 4
 D. A. R. Representative 4
 Class Prophecy

Intelligent, always fair, in all a grand kid, Beatrice deserves the honor of being D. A. R. representative.

LEAH BROUGHTON

Glee Club 1

Leah is a good example of the saying, "Good things come in small packages." Go to see Leah when you are down-hearted and I'm sure you'll come away smiling. Her motto is "Keep 'em smiling."

EDITH CALLARD

Orchestra 1
Class Secretary - Treasurer 3

Full of life and rarin' to go, Cal's one who can't refuse a dare. We hope that spirit continues to bring her the popularity it has so far.

LILLIAN I. CARLSON

Lil is a quiet girl with plenty of good looks, and plenty of good tales to tell. Remember the Hi-Spot, Lil?

JULIUS CEPLIKAS

A. A. Play 3, 4
Class Orator
Debating Club 4 (President)

Ceplikas is surely our class actor, with such parts as Henry Aldrich and Gloria Lovely to his credit. His wit has made many a rehearsal entertaining.

THELMA E. CHAMPION

Dramatic Club 2
Basketball Club 3, 4
Basketball Assistant Manager 3
Basketball Manager 4
Class Secretary - Treasurer 4
Gobbler 4

They say a person can't have all good qualities, but here is one individual who deserves the name Champ.

BARBARA M. COLEBROOKE

Glee Club 2 (President)
French Club 3
A. A. Play 2, 3
Journal 3, 4
Gobbler 4
Class Will 4

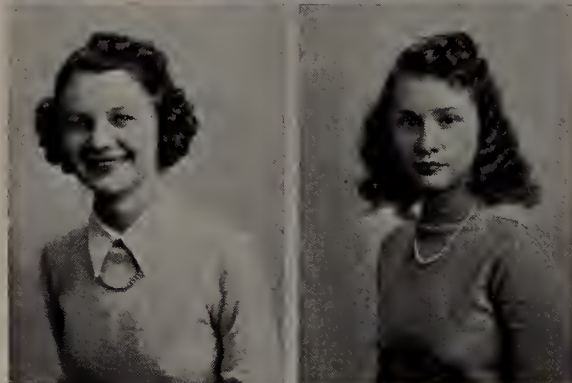
There are many pleasing things about Barbara (her blond hair, her blue eyes) but the thing we like best is her willingness to help.



GERTRUDE F. COOK

Dramatic Club 1

For that beautiful blond hair, that mischievous twinkle in her eyes, and that giggle, Gertrude will always be remembered. We know she will make a fine nurse.



RUTH E. CRAIG

Etiquette Club 1

Good looking, good natured, and intelligent, that's Craigy. What boss would mind having Ruth for a secretary? We do like the way you keep changing your hair-do.



MARGARET CURTIN

Etiquette Club 1
A. A. 4 (Secretary)

Peggy is an attractive, friendly girl, and one on whom you can always rely. Well known for her ability in the commercial field, she will be a competent secretary.



GEORGANNA L. DALY

Janna is one of our favorites with her unfailing good humor and a cute little giggle. But it's quite a job keeping up with all her boy friends.



PAUL D. DeTERESI

Paul is our woodsman, with a career in forestry ahead. He draws well enough to have had some of his work accepted by a national magazine.

RUTH D. DIAMONT

Hobby Club 2 (Treasurer)
A. A. Play 3
Gobbler 4
Debating Club 4

Everyone who knows Ruthie will agree she is a faithful friend. Ruthie is a real pal, always ready for fun.

CAROLYN DIMERY

Hobby Club 2
Gobbler 4

Carolyn's a quiet lass with Scottish reserve, but this doesn't hinder her from accomplishing what she goes after.

ELIZABETH A. DOHERTY

Glee Club 2
Cheer Leader 4

Betty has a bewitching, steady line of chatter and a cute little smile to go with it.

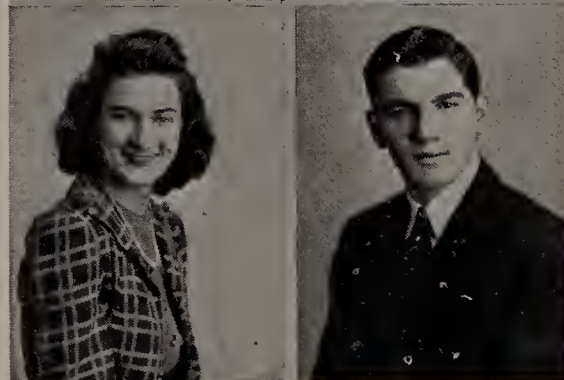
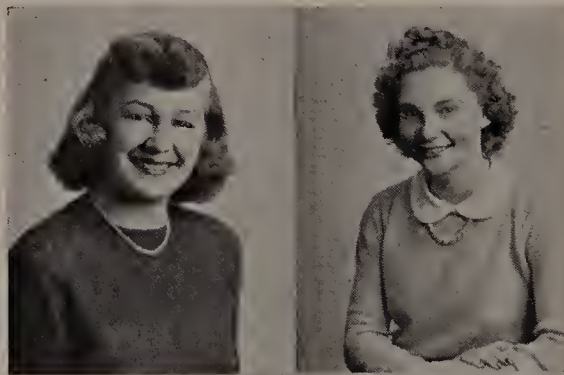
ROBERT F. DONAHUE

Jiggs supplies the humor for our class. What would the Senior Business Class be without him? Here's hoping you find success in the field of sports, especially as a golfer.

ROBERT D. EARL

Football 2, 3, 4

Bob just never had much time to chase the girls. Bob is a hard worker and a hearty eater. We are sure he will own a large farm some day, and settle down to live in the country.



ROSEMARY A. ELDREDGE

Rosie, we're sure you'll go a long way in life with your happy-go-lucky manner. Remember the time we got triple homework in shorthand because of your ready humor? We wouldn't have had as good a time in high school without you.

ANNA H. EVANGELOS

Hobby Club 2
Cheer Leader 4

Anna is one of the best dressed girls in our school, besides having a charming personality. These qualities will surely help her to attain success in her secretarial career.

EUGENE V. FIONTE

Now here is a man who possesses the ability to get along with anyone. Due to his studious and industrious nature, we expect Fi to be a success in anything which he tackles.

CONSTANCE M. FITZGERALD

Dramatic Club 1
French Club 3
Debating Club 4
Journal 3, 4
Gobbler 4
Chemistry Prize 3
Class Essayist 4

Connie has been eminently successful in her numerous activities.

FRANCES FLEMING

Debating Society 4
A. A. Play 4

Frances's good looks and ability to talk and act will lead her to success in whatever field she chooses.

BARTHOLOMEW J. FORGETTA

Bart's ready smile and happy-go-lucky manner have made him an irresistible member of our class. Although he doesn't express his opinions freely, we know he'll deliver the goods in the future.

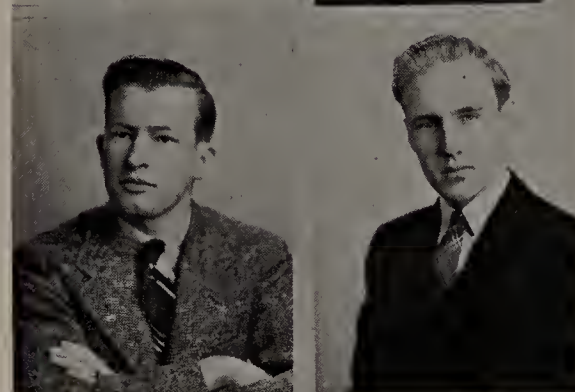
**WALTER E. FROST**

We will always remember Frostie as the boy from Boxford who has added much to the enjoyment we've had in high school.

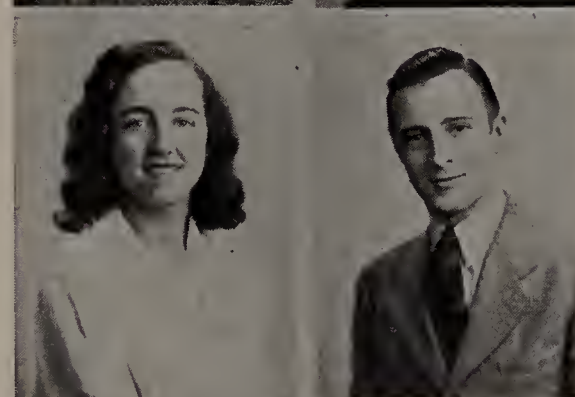
**GEORGE T. GILDEA**

Class Vice-President 1
Class President 2
Baseball 2

We like your witty, agreeable company, George, but we hope you are going to practice painless dentistry.

**CAROLYN GILE**

Carolyn is not very talkative, but willingness to listen is in her line. She wants to be a teacher.

**JOSEPH GILE**

Stamp Club 2

Always willing to lend a helping hand, that's the "Professor". Keep up the cartoons. Maybe Disney will be looking for you.

**FRANK GUERRERA**

Football 3, 4
Baseball 3, 4
Basketball 4

The girls have had fun dancing with you, Frank, and the boys have enjoyed your hospitality. You can always meet the gang at Guerrero's.

FRANCIS S. HAYES

Football 3

You're a good sport and a happy-go-lucky fellow, Gunner. Don't forget that good mathematicians like you are needed in these times.

WILLIAM HIBBITS, Jr.

We'll be good customers when you are a famous chef, Billy. We suppose your chief hostess will be Thelma. We'll watch for Hibbits' Night Spot.

FREDERICK W. HILL

Hilly, one of the most popular members of the class, has a cheerful disposition and a way with the fair sex.

DONALD E. HILTON

Journal 1, 2, 3, 4 (Business Mgr.)
Gobbler 4 (Business Manager)

During Don's career at Johnson he has shown an executive ability which will certainly help him in business.

HENRIETTA HOLZ

Basketball 1, 2, 3, 4 (Co-Captain)
Basketball Club 3, 4

Don't let Hennie fool you; her quietness is only a mask. If you don't believe it, take a walk down to the gym sometime when she's playing basketball.



PHYLLIS HURD

Hobby Club 2

Phyllis has an alert mind, a bright smile, an argumentative tendency, and an inquisitive nature. Her artistic ability will doubtless lead her to success as a commercial artist.



JACQUELINE I. HUTTON

A. A. Play 3, 4
Debating Club 3

Develop your real talent, Jackie. You can give as much pleasure in the future as you have given us. See you on Broadway!



SOPHIE D. IWORSLEY

Sophie loves to polka. That's a sure sign of a good-natured person.



HARVEY K. JACKSON

Harvey's a real ladies' man and since he inherited his brother's ear, there's no holding him. We hope he'll always have success in making friends and keeping them.



LILLIAN KATTAR

Lil, with the gorgeous black hair, always sees the funny side of a situation. Where there is fun, there you will find Lil.

NEIL H. KEATING

Baseball 1, 2, 3, 4

Neil is definitely the executive type. He can discuss anything from all angles and see everyone's point of view.

WILLIAM B. KENT

Many a girl's heart has longed for Bill's affections, but still he reserves them for a certain undergraduate.

MARION KIMBALL

Marion may be quiet in school, but she's ready for any kind of mischief outside. She's small in stature, but has a heart as big as they come. Remember the arguments in math class?

LOTTIE M. KOZLOWSKI

Lottie is tall, slender, and well-groomed, and possessed of an agreeable manner and a pleasant, radiant countenance. She wants to be a nurse.

ELEANOR E. KREUSEL

Hobby Club 2
Cheer Leader 4

Personality plus, that's Eleanor. She is a girl with a million friends. And what would the Senior boys do if they couldn't flirt with her? Just stay as you are!

EVELYN E. LEE

Dramatic Club 2
Journal 2, 3, 4
French Club 3
A. A. Play 2, 3, 4
Gobbler 4

Evelyn will certainly go places with that ability to get along with people and her sense of humor.

VERONICA A. MANDRY

Glee Club 1, 2
Hobby Club 2

Usually shy, Veronica has, nevertheless, on more than one occasion set the class mirthfully agog with unrestrained outbursts of humor. She plans to be a secretary.

KENNETH S. MARSHALL

Stamp Club 2

Carefree Ken is always in the mood for a good joke and a bit of laughter.

JOHN A. MARTIN

Class Vice-President 3, 4
Marshall 3
Gobbler 4

John is one of the dark, handsome boys of our class. He looks quiet, but looks are deceiving. Did you ever notice the way he has with our Senior girls?



ROBERT MATTHESON

Matty's tall, dark, and handsome too, yet to him all women are a bother. Keep up the friendly spirit and funny frown that has made you so popular among your classmates.

WALTER W. MAZURENKO

Muzzy believes in expressing his well-formed, intelligent opinions upon every opportunity. His questions have often entertained the German class.

EDWARD D. McCALLION

Student Council 1
Journal 1

Eddie's talkativeness and cheerful grin will win him many friends.

DANIEL J. McCARTHY

Class President 1
Class Vice-President 2

With his pleasing personality Dan has built up a large circle of friends. He won the honor of being Miss Chapman's right hand man in the physics class.

CHARLES R. McCUBBIN

Baseball 1, 2, 3, 4 (Captain)

We like you because you're always a gentleman, Charlie, and the fellows who play ball with you say you're tops.

DORIS R. McDONOUGH

Hobby Club 2
Etiquette Club 1

Doris is very quiet, but when you get to know her you will find she is really full of fun.



GERTRUDE M. McKAY

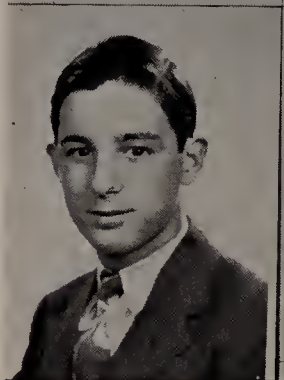
Trudie has many attributes, such as efficiency, reliability, and the ability to do the proper thing, in the proper way, at the proper time. She has lots of smart clothes and wears them well. Her ambition is to be America's best dressed woman.



CHARLES T. McKINNON

Baseball 2, 3, 4
Football 3, 4

Charlie is full of pep, and makes himself heard when he wants anything. That's the way to success.



DOROTHY R. McKINNON

Journal 4
Gobbler 4
Hobby Club 2

Dorrie is two-sided—quiet during school and charmingly frivolous with her close friends.



JEAN W. McNAB

Basketball 1, 2, 3, 4 (Co-Captain)
Basketball Club 1, 2, 3, 4

Quick in her studies, but quicker still on the basketball floor, Jean, one of the co-captains of our team, made friends with all the girls on other teams. We won't forget Pete's in Lowell, will we, Jeannie?



A. DONALD MILNE

Donald's quiet around school, but is liked and respected by all his classmates. And incidentally we hear he goes for red-heads.



MARGARET MILNE

Peg is quiet, we'll agree,
A good secretary she will be
She is sweet, and good company.



VIRGINIA E. MITCHELL

Hobby Club 2
Gobbler 4

When there is work to be done or fun to be had, Ginnie is always first in line.



STANWOOD R. MORSS

Stanwood is one of the quieter boys of our class. He is an industrious worker and a good friend. He certainly is well-informed on current events.



HARRY P. NARUSHOF

Football 4

Harry has been our math and science wizzard for the past four years. We have all admired his clear thinking and accuracy in physics. We may well expect to find Harry an aeronautical expert in years to come.

MARY E. NORRIS

Hobby Club 2 (Secretary)
Gobbler 4

We like Mary's big heart and her even temper. She is always way ahead of the styles.

BENJAMIN PEARL

With his ability in math and mechanical drawing he certainly ought to make a good naval architect.

FRANCES A. PEEL

Basketball 1, 3 (Assistant Manager), 4 (Manager)
Basketball Club 2, 3, 4
Journal 4
Gobbler 4
French Club 3

Frannie is definitely a bundle of friendly pep. Everyone likes her, but then, she likes everyone. And that red hair -- oo!

CARMELLA PETTERUTO

Basketball 3, 4
Basketball Club 4

Carmella can be depended upon and is always willing to try anything once. She is a fine basketball player. Shall we ever forget shorthand, Pet?

JULIUS R. PIEROG

Class Historian

Julius is one of the best liked boys in the school. He has taken part in the stunt night and class plays, and has served efficiently on many committees.



EILEEN R. PROULX

Etiquette Club 1

Her quietness is only covering up her real personality. Come on, Eileen, unmask. You are really loads of fun.

MARY JANE L. PROULX

Etiquette Club 1

Jane has handled both her house-keeping duties and her school work splendidly. Laurels to her with the hope that she may succeed in becoming a children's nurse.

GEORGE RENNIE

George is always ready to lend a helping hand. We know that his endless flow of good nature will lead him to success as it has done here in school.

UNA E. RICHARD

We don't hear from Una, but she is a wonderful friend. Best of luck in your career, Una.

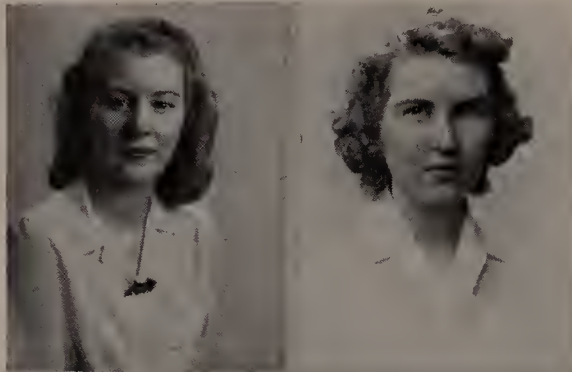
ALBERT E. ROBERTSON, Jr.

Although Junior has been rather quiet during his stay at Johnson, he has distinguished himself as the Tommy Dorsey of North Andover with his sentimental trombone.

HELEN G. ROCHE

Hobby Club 2

Quiet spoken Helen is a charming addition to the class in both looks and manners.



EARL S. ROTTLE, Jr.

Earl is a carefree fellow, easy to get along with.



J. PAUL ROUTHIER

Football 2, 3, 4
Basketball 2, 3, 4 (Captain)
Baseball 1, 2, 3, 4

You have been a consistently reliable, all around performer, Paulie. You've always been there when Johnson needed you. May you hit the line in life as in football.



JOHN C. SAUNDERS

The way Carroll visits the public library one might think he was going to be a librarian, but I suppose we all have a favorite pastime.



ERNEST T. SCOWCROFT

Ernie's favorite band is Harry James'. Say something against it and hear the argument you get. Ernie says what he means and means what he says.



WINIFRED E. SHERLOCK

Glee Club 1, 2

Winnie is even-tempered, and always presents a calm, unhurried appearance. She has artistic talent and a flair for fixing hair. Her ambition is to be an air hostess.



BETTY M. SMITH

Etiquette Club 1
Dramatic Club 2
Journal 4
Gobbler 4

Betty prefers tall young men and has a failing for long telephone conversations. Her victories over stubborn totals will stand her in good stead as a bookkeeper.



FRANK STEWART

Football 2, 3, 4 (Captain)
Basketball 3, 4
Baseball 2, 3, 4
Journal 4
Gobbler 4
Class President 3, 4
Marshall 3

Punky dashed seventy-nine yards to score a touchdown. Final score: Johnson 8, Punchard 7. First victory since 1913. Yea Captain! Yea Stewart! Yea, Yea, Captain Stewart!



DOROTHY STONE

Dot is tall, slender and attractive. She has many likeable qualities, but the outstanding one is her winning personality.



JEAN S. SWANSTON

Class Secretary-Treasurer 1, 2
Etiquette Club 1
Hobby Club 2
French Club 3
Student Council 1
A. A. Play 3, 4
Gobbler 4 (Photography)

Jean's a busy girl who always has time to do one more thing for you with a cheery smile. Nursing has a devoted aspirant in our Swance.



PHYLLIS D. TERRET

Student Council 1
 Dramatic Club 1, 2
 French Club 3
Journal 1, 2, 3, 4 (Editor 2, 3, 4)
Gobbler 4 (Co-Editor)
 Valedictorian

Phyllis has come in contact with all kinds of people in her high school life, but we have still to hear her talk about them behind their backs. Phyllis dances well, writes well, and talks well.

RITA T. WALKER

We need more people like you, Rita, with your calmness and coolness in today's world of chaos. Your shy manner is sure to turn some man's heart. There are already indications of it.

ELIZABETH S. WENTWORTH

Sis has her eye on a singing career and with her lovely voice and ability to persist we expect to see her at the Metropolitan.

WILLIAM MORSE

Bill will have our everlasting gratitude for the many times he has run the nickelodeon. No matter what, he can always be depended upon.

ELIZABETH RENAULT

Everyone who knows Betty likes her. She has become quite popular since she arrived here. Her hearty laughter and chatter are welcome anywhere.

ROBERT H. WENZEL

Harvard Club Book Prize 3
 Salutatorian 4

Bob is a shining star in every class. He has been a hard worker and well deserves the honors which he has attained. His conscientiousness will carry him far in this world.

DORIS R. WILSON

Hobby Club 2 (President)
 Etiquette Club 1 (Secretary)
Journal 2, 3, 4
Gobbler 4

Dot knows an amazing number of people to whom she writes voluble letters. She'll need her abundant pep in her nursing career.

WILLIAM F. WOOD

Woody is the boy with the English accent who nevertheless believes in American fun along with the rest of us.

CALVIN TARDIFF

Stamp Club 2

Tardy has always been a friend to us here at Johnson. With his pleasing personality and an ability to sell fruit and vegetables we know he'll have no trouble in the future.



ANNA LAWLOR

MARCH 1, 1925 APRIL 22, 1940

Things were never dull when Anna was around. She distinguished herself as an athlete and was a wonderful friend.

Graduation Program

ENTRANCE MARCH

PRAYER

Rev. Cornelis Heyn

RESPONSE

Chorus

CLASS SALUTATORY WITH ESSAY

A Liberal Education
in a Practical World

Robert Hill Wenzel

MARCH OF THE PEERS

Chorus

CLASS ESSAY — The Road Before Us

Constance Mary Fitzgerald

FAIR LAND OF FREEDOM

Chorus

CLASS ORATION — He Conquers Who Conquers Himself

Julius Ceplikas

PRESENTATION OF PRIZES

The Principal

NORTH ANDOVER WOMAN'S CLUB SCHOLARSHIP AWARD

PRESENTATION OF DIPLOMAS

UNFOLD, YE PORTALS

Chorus

ESSAY WITH VALEDICTORY — Tailor-Made Textiles

Phyllis Duncan Terret

CLASS SONG (by Constance Mary Fitzgerald)

Graduates

EXIT MARCH

Salutatory

To the members of our School Committee, to our Principal, Mr. Hayes, to the faculty of Johnson High School, to the parents and friends, may I extend to you, on behalf of the Class of 1942, a most cordial welcome on this eventful day of our lives.

A LIBERAL EDUCATION IN A PRACTICAL WORLD

In a world of mechanisms and practical living, the tendency has been, in recent years, to change from the outmoded liberal education to the streamlined practical education, which would fit more easily into these modern times.

First let us consider the meaning of these two terms. The liberal education is the cultural one, which is the basis of all education: i. e. the study of Latin, Greek, and other languages, literature, history, art and music. The practical education, which is no newcomer, is the training of young people to become skilled workers in one of the many trades. They may become typists, machinists, electricians, welders, factory workers, etc.

Especially since the outbreak of the first World War, the gradual inhibition of the liberal education has been more painfully noticeable. In all the European countries, practical education has been advocated and put into practice, while the now obscure liberal education has been forced to take a back seat. Even in America it is becoming evident that the liberal education no longer occupies the high position which it held many years ago. The whole world is becoming mechanical-minded. All the nations are trying to outdo one another in a frenzy of machine production and in the development of their natural resources. Culture has been laid on the shelf, noticed little or not at all. Chivalry is dead. Women are toiling alongside the men in defense factories, while many are occupied in Civilian Defense. Some modern Amazons in Russia even share the actual combat duties with the male warriors.

You may ask the question: What good can a liberal education be in securing and maintaining a position? Certainly a knowledge of Greek or Latin does not help one in operating an induction motor or the like. However a liberal education helps us to culture and refinement and broadens our minds so that we may better carry on our relations with our fellow employees and our friends. A liberal education also sharpens our wits, and develops quick thinking, keen minds, and good judgment in us. The United States government shows its acknowledgment of the good points of a liberal education by stating its preference for college men to all others for positions in the Air Corps, where the before-mentioned traits are a necessity.

Consider also the reasons for acquiring any kind of education. The purpose of an education is to enable a person to take his position in life and to maintain friendly relations with society. A person who has had only a practical education may be able to attain excellent employment in his trade but the chances are that his personality will be most drab, he will lack wit, and social life will be a complete failure. On the other hand, the person who has had a good liberal education will probably advance much farther in life, not necessarily to a better job, but through his culture at least to maintain a more favorable position in society.

Looking on the other side of the question, a practical education also has its advantages. It is certainly both profitable and sensible to

learn a useful trade in these war times. However, no matter what the trade may be, it should be studied along with enough liberal education to make a well-rounded course for the student. Back in the olden days when the practical education was already popular, the liberal education was not neglected. According to the Guild System a boy served a seven-year apprenticeship at a trade, but during this time his master was obliged to supply him with a reasonably good liberal education.

Education is not the mere possession of knowledge, but the ability to reflect upon it and grow in wisdom. Another important thing to remember is that education does not end when one leaves school, but continues all through life. There isn't one day when one doesn't learn or discover something new—as minute as it may be—a fact, a trait of human nature, or a new idea or reflection on some well-known subject. Many students leave high school with the idea that their education is complete and that their days of studying are over. This is decidedly the wrong attitude to assume. Even if one is not so fortunate as to be able to further his education at a higher institution of learning, he should continue to broaden his intellect and to keep informed of current events by reading good books, magazines, and newspapers, by attending profitable lectures or concerts, by listening to worthwhile radio programs, or even by patronizing carefully chosen motion pictures.

There are no better examples of success in life through a liberal education and especially through the reading of good literature than Abraham Lincoln and Booker T. Washington. A large part of Lincoln's success was due to his extensive consumption of books. Lincoln possessed a keen wit and a marvelous understanding of human nature, both of which he no doubt acquired in part from his copious reading. He also was master of an excellent rhetoric, as can be easily seen in his immortal "Gettysburg Address". Booker T. Washington was a poor Negro boy who managed to acquire a good liberal education through much diligent work. With this behind him, he went on to become a great Negro educator and to write several fine books. He is still regarded as one of the greatest Negro figures of all time and has been an immeasurable benefactor to his race.

An excellent example of the importance of culture to a nation can be seen in the case of Sparta and Athens. Sparta, at the southern tip of Greece, was, like present day Germany, the height of military perfection. She possessed the most marvelous military machine of her day and had progressed far in physical achievement. Farther to the north lay Athens, the center of all European culture, where lived the great writers and philosophers of that time. The belligerent Spartans only scoffed at their peace-loving, long-haired brothers of Athens. However, when the Persian hordes started to roll against Greece, it was not the warlike Spartans, but the Athenians with their strong cultural spirit, who engaged the enemy, defeated them, and saved their country.

In closing, let me set forth the thought that a liberal education or culture is the basis of all civilization. When culture ceases to exist, the world will slump back into a wretched state, unparalleled since the Dark Ages. Thus in order to survive as a nation and a people in this materialistic and warring world of today, we must not only be supreme in our practical achievement but we must also continue to nourish the spark of liberal culture. Let us see that it is not extinguished so that we may live to again see the dawn of another era of culture, like that created by mankind in the golden eras of the past.

ROBERT H. WENZEL

Class Essay

THE ROAD BEFORE US

War is a great stultifier and now that America is at war, it will be hard to avoid the dishonesty, the prejudices, the lies, and the blind passions that hide so naturally under the cloak of patriotism. The tendency will be toward a lowering of the moral and intellectual level in a movement downward that will be unanimous, a by-product of national unity. Restrictions are already in force and many more will follow. The ordinary citizen will have to give up many things, which, although not essential, have become symbolic of America's better way of life; however this will not cause real suffering. Hanson W. Baldwin wrote, "We can lose the war; but we won't if the nation works and sweats and bleeds for victory--and the elements making for a survival in a predatory world are concentrated singlemindedness upon one aim, victory, a complete national willingness to subordinate all else to this end, and a vigor and energy of purpose that no pain or toil or trouble, no reserve or defeat can dampen."

American opinion may have to accept most difficult and profound changes if this war is not to end in some sort of unpredictable chaos. These changes affect certain fundamental problems of America as a nation and its relation to the rest of the world. For instance, should America renounce forever the policy of isolation? If this is answered in the affirmative, should America accept boldly the responsibility of asserting its leadership in the reconstruction of the world which will follow the war if it is won by the United Nations? The isolationist's Utopia has broken down time and time again. America has taken part in all the major wars since the end of the eighteenth century. But after each war, there has been a return to the dream of aloofness and escapism. While the isolationists conclude that it is America's duty to insulate itself, the reformers feel that it is America's mission to set an example for the whole world and have the whole world benefit by it.

It is President Roosevelt's conviction that winning this war would be hardly worth while, if, after it is won, America withdrew from the peace, as it did in 1919.

The fact that there is such wide interest particularly in America in the future peace and in the world of tomorrow springs from a variety of motives. The first one is the real and deep abhorrence for war which exists in this democracy. The thought of peace is an incentive to carry on the war. The second is the indestructible American faith in human progress, according to which it is impossible to accept a war--even if it is one in which one's very existence is at stake--without the ulterior intention of making war serve to create a better world. The rehabilitation of Europe can hardly be achieved without the help of America. This help can manifest itself in two essential ways: as an inspiration and as a moderating factor. It can be expected that America will see the war through by a process of internal adaptation which will not involve a radical break with the past.

This adaptation to war will have drastic results and each citizen will feel it, but there are no signs as yet that this will mean structural changes in the political system or a different orientation of American point of view on fundamental principles. For this reason America will serve as a sort of bridge between the past and the future which is now in the making. It will assure the continuity of civilization, a role which no

other nation is in a position to play now.

The purpose of this war cannot be anything else but to make democracy work, for the simple reason that in the world democracy is contained the best of two thousand years of human effort toward a better world.

The road we must follow is not new. It is the road of reason. This civilization of ours is infinitely rich and generous. It contains all the inspiration we need for a thousand years to come. Our aims for the future world seem very distant and sometimes dim, but we know that there is no hope of reaching them except through victory. Although we see a high rugged road looming ahead of us, we must climb if we want our great democracy to function now and forever, and if we want future generations to enjoy peace and the God-given rights of man.

CONSTANCE M. FITZGERALD

Class Oration

HE CONQUERS WHO CONQUERS HIMSELF

Man should be proud of having the task, the privilege, the heritage, not of outdoing the giants in their fields -- men like Rembrandt, Dickens, Pasteur, and Edison — but rather of satisfying his own scrupulous conscience that he has done his best in conquering himself.

The goal towards which one strives should be the fulfillment of one's self-satisfaction. This may seem easy to do. Yet just how easily are we going to be detoured by the obstacles that loom before us? Let Beethoven, the deaf musician, and Lincoln, the frontiersman, serve as examples of men who overcame their difficulties despite their obstacles. Then let someone speak of his own handicaps that are too great to surmount. Regardless of physical or financial handicaps, whether you end up rich or poor, it will not matter so long as you make the most of what you have, and always strive in the direction of self-satisfaction, but not without consideration of others.

Be willing to give credit where credit is due. There is a story about a young interne, James, who was elated -- because of his brief knowledge concerning the matter -- that he did so well in saving the life of a premature baby. Later on he learned the success was due to the head nurse's fifteen years of experience with premature babies.

I propose that each one strive first to develop his standards of judgment. For instance, everyone should read widely, and think over and discuss what he has read. He should cultivate friendships among the older, more experienced people. In this way he may learn to profit from their mature judgment. Instead of falling into the common errors of impulsive youth, he will temper his own ardent spirit and learn from the silvery hairs of experience.

Yet, he must not become completely dependent on others. He must make his own decisions. He can not lean everlastingly on the shoulders of others. When his own native common sense, his judgment, and his conscience tell him that he must stand alone for the right, he must have the independence and stamina to stand on his own two feet. Despite all the help older heads may give him, he must dare to face responsibility and risk making his own mistakes. As Theodore Roosevelt said, "The man who never made a mistake is the man who never dared."

Try to see ourselves as others see us. Projection often helps us to see our faults more readily and makes us better able to remedy them. This will improve our efficiency by getting rid of our faults. It may seem a little hard at first to do this, for bad habits are not easily broken, especially if they have already made a deep impression.

Never say, "I cannot break that habit; I tried before and I cannot." It takes time and will-power and also a little backbone. Have perseverance, for perseverance generates success.

Lastly, satisfy yourself that you have done your best in making yourself a better man to talk with, to live with, and to work with. Only then can one honestly say, "He conquers, who conquers himself."

JULIUS CEPLIKAS

Valedictory

TAILOR - MADE TEXTILES

For untold thousands of years man used vegetable and animal fibers to satisfy his needs for fabrics. Cotton, wool, silk, and flax, each with its peculiar characteristics which limit its utility, are the most important of these. To be sure, he improved them--lengthening, strengthening the fibers, lowering the cost of the finished product. And that they still hold the leading role in our textile world is indisputable. But in the short space of fifty years synthetic fibers have invaded the field to such an extent that their domination of it in the not-too-distant future is not improbable.

Silk, product of a lowly worm, has always been considered the Queen of the fabrics, but in Count Hilaire de Chardonnet the silkworm found a rival. The Count was well equipped with knowledge of the worm, having studied under Pasteur and assisted him in his study of the silkworm disease which threatened the great industry of Lyon with ruin. In 1884 he began manufacturing his artificial silk, spun of nitrocellulose. Highly inflammable, it had to be put through a denitrating process developed by Sir Joseph Swan. Chardonnet's process, now obsolete, was important principally in that it was the first to produce a multiple-filament yarn by squirting a cellulose solution through tiny holes.

In 1892 Charles F. Cross and Ernest J. Bevan, an English research team, discovered viscose rayon, made by a tricky process in which temperature, time, and humidity must be strictly controlled in order that there may be no variation in the finished fiber--a process which produces two-thirds of our rayon. The Bemberg cuprammonium process, as well as the viscose and nitrocellulose, merely regenerate cellulose.

Cellulose acetate, put on the market in 1910 by the Dreyfus brothers, is a distinctly different fiber.

The search for a synthetic silk had brought about the development of these fibers. Since they were in no wise synthetic silks, and since to the public the term had unpleasant connotations, the filament-makers agreed in 1924 upon the generic name rayon. Camille Dreyfus, following their lead and scorning the name rayon for his acetate fiber, coined the name Celanese. To this day the manufacturer urges the public to distinguish between them by including in his advertising matter a test for determining the difference between Celanese and rayon.

With the rayons and, more recently, with other synthetics, such as Nylon, the textile industry has created all sorts of made-to-order fabrics --sharkskins, crushproof velvets and crepes. High twists, every degree of permanent luster or dullness, staple fibers, varying spinning treatments opened vistas of possible new effects in fabric. The different dye affinities of the rayons, as of wool and cotton, permit the economy of cross-dyeing, resulting in many original color effects. The trick, borrowed from the silkworm, of stretching filaments to increase the tensile strength makes possible a rayon yarn stronger than steel wire -- Cordura, a viscose yarn used as the cord fabric in automobile tires.

In 1939 Du Pont introduced an entirely new fiber, nylon, containing no cellulose, and developed by Wallace Carothers. It is really new in that it is a totally different combination of the elements and since the term nylon is a generic one, we may expect other nylons. Nylon was offered to the public, not as a cheaper substitute, but as a new, man-made, higher quality, and more expensive fiber and as such, the demand for it was tremendous, showing that the unpleasant characteristics associated with a chemical substitute in the public mind had disappeared.

Following the development of nylon have come other fibers made from non-cellulose raw materials. The National Dairy Company has produced Aralac from the casein of milk to be blended with other textile fibers. The Ford Motor Company was making upholstery fiber for use in its automobiles from soybeans. The development of a noninflammable fabric made from dried seaweed has been reported to the American Chemical Society. In addition to new fibers, textile research has given us flameproofing, waterproofing, mildewproofing, and shrinkproofing to prolong the life and improve the appearance of our clothes.

The war has had its effect on synthetic fibers as on every other field. Cut off from world markets, Germany and Italy must of necessity have developed synthetic fibers, like the Italian casein fiber, Lanitol. The defense program created a greater demand for all types of materials. The war with Japan, erasing silk from the textile picture, forced greater production of nylon.

In the creation of new fibers the properties of wool, cotton, silk, and flax have been taken as models. Those natural fibers have been the standard by which the quality and performance of the man-made have been judged. But it is becoming increasingly evident that they have qualities which are distinctive, unlike any in nature. It may well be that textile fibers will one day be made with characteristics to fit the requirements of a particular need and purpose and that we are entering an era of textiles "made-to-order".

Tonight we, the Class of 1942, terminate our four brief years at Johnson and pass on, each to his own task in a broader, more exacting world, leaving the timeworn traditions and the slight innovations we may have made to you who follow. We carry with us gratitude for the leadership, guidance, and trust given us, along with unstinting work for our welfare, by Mr. Hayes. We take away, also, an appreciation which will grow ever deeper with the years of the efforts of our faculty to put into our hands the tools for making a richer, fuller life.

They have been happy, fun-filled years which will live in our memories peopled by the friends whom we have made here. And so, with regret for what is past and hope and best wishes for that which is to come, I bid you, on behalf of my classmates, a simple goodbye.

PHYLLIS D. TERRET

Class History

The duty of Class Historian, I find, is a surprisingly pleasant one. To record the incidents of our school life that have brought us to the very threshold of graduation is an unspeakable joy. Even the wearisome routine, the hardships, the disappointments which we experienced along the way, now have a bright radiance as we recognize their influence in our preparation for this day and for a future bright with possibilities.

The history of a high school class is unparalleled. A person hardly thinks of it as a history. We worked, played occasionally, and have ourselves to show for it. Our history is not of great achievement, but of preparation and development.

For the last four years we have been progressing, slowly, but progressing. We entered Johnson fresh from grammar school, proud and scared. We were a group of astonished students. Some of us were doubtful as to what to do and say, but everyone was proud that he was a freshman at Johnson. As we became accustomed to the new environment and the thrill of the new experience, we settled down to work.

After learning the rules and regulations and the procedure of the various classes, we plunged into the task of advancing both in our scholastic and extra-curricular efforts. Before we knew it, we were the guests of the seniors at the Senior-Freshman dance. After a short period the class officials were elected and we conducted the Freshman-Senior dance, with the seniors as our guests. We worked diligently at our subjects and accomplished much and in a short time, it seemed, the year came to an end.

The next year we took up the task where we left off before. Again much was learned. We advanced in both scholastic and extra-curricular standing, and we worked industriously to merit the advancement that would come to us in its proper time. In this year we enjoyed ourselves at two class affairs, the Junior-Sophomore dance, and Sophomore-Junior dance.

The junior year brought increased responsibility, a growing recognition in student activities, more difficult assignments. We put forth our best efforts, for just before us stood the goal of our high school ambition, the senior year. This year a social atmosphere prevailed in the class on three occasions, the Junior-Sophomore dance, the Sophomore-Junior dance, and the Senior-Junior prom. In methodical order another year ran its course.

Then as we reached up to begin the senior year, it seemed to step down to greet us. We performed our assignments to the best of our ability, enjoyed ourselves at the Senior-Freshman, Freshman-Senior dances, and the Senior-Junior prom. We have learned much in the administration and execution of our affairs. Wise direction by the patient faculty has broadened our outlook, deepened our sensibilities, and heightened our ambitions. We shall not stop here. These pleasant years have been spent in preparation for the fulfillment of our specific obligations to society. And so, taught in the basic principles of good clean living, we are prepared proudly and confidently to carry on.

JULIUS R. PIEROG

Class Will

We, the class of 1942, sincerely believing ourselves to be one of the most brilliant and outstanding classes ever to emerge from these portals of learning, do hereby bestow upon the unworthy juniors those things which have marked our class as one unique.

To dear old Johnson we leave our thanks for fond memories.

To the teachers we leave our regrets that our distracted minds often wandered to things other than those which should have been occupying us.

To the juniors we leave our place as leaders, and our regrets that they will never come up to our standards as such.

Paul DeTeresi leaves his loyal love of the great outdoors to William Deighan.

Frank Guerrera, that master of the terpsichorean art, endows Perley Rea with his accomplishment.

Billy Wood leaves his English accent (be it Cockney or Yorkshire) to Edward Sarcione.

Ruth Diamont leaves Miriam Weatherbee to carry on her feud with Mr. Lee.

Betty Smith bequeaths to Marion Lund her ability to find an escort of her own size.

William Hibbits leaves his maidenly blush to any girl who has lost the art.

Barbara Earl receives the combined basketball skills of Jeanie McNab and Henrietta Holz.

Stanwood Morss leaves his habit of listening to 5:00 A. M. radio programs to William Welch, who will probably find the early rising somewhat of a strain.

Ernie Scowcrott will give the out-sized tires on his car to anyone who can use them.

Lillian Carlson bestows her sweet, simple, and shy manner on Mary Daw.

Frannie Peel leaves her inexhaustable supply of jokes to Alice Bamford.

Eugene Boeglin reluctantly passes on to his brother Alfred the Senior Social Science notebook over which he slaved so much, mourning the loss of so much toil on such an unworthy subject as his brother.

Robert Wenzel leaves his complete disregard for the fair sex to James Palumbo.

Marcella Lyon is left breathless with Lillian Amshey's car and driving license.

Gertrude (Goldilocks) Cook bestows her platinum tresses on Eva Casale.

Sammy Bardslev (the teachers' delight) leaves his ability to bluff through any situation to Kenneth Carvell.

William Kent leaves that maroon convertible, that he drives his girl friend around in, to John Bartlev, provided that it be used for a different purpose.

Tiny Dorothy Winning is lost in the size 40 sweaters that she inherits from Bea Britton. Bea also wills her initialed dickey to Barbara Burgson.

To Ann Chase, Edie Callard leaves her motto, "Ready, Willing and Able!"

Barbara Finn and Barbara Dubrueil gratefully accept the study period chats of Leah Broughton and Eleanor Kruesel, along with instructions on how to talk yourself out of detention if you get caught.

Rita Walker leaves her book entitled, "To Have and To Hold" (a man) to Ruth Bunker.

Jiggsy Donahue is so relieved at being able to leave that he merely leaves!

Dorrie McKinnon passes on the one-man complex that she inherited last year to Thelma Wilkinson.

Julie Ceplikas and Earl Blackstock leave their interest in windows to Billy Hayman.

George Rennie sends a subscription to the favorite magazine of the senior boys (Must I name it?) to Frankie Driscoll.

Margaret Milne leaves that immense safety pin which held her kilt together, plus a list of its other uses to Louise Lafond.

Norman Andrew's size 12 red loafers go to Carl Long.

Rosemary Eldredge leaves her little book of South Lawrence names, addresses and phone numbers to Elsie McKee and Etta Marshall.

Ruth Craig leaves her dog buttons to Betty Kruesel, to be used as a protection from wild animals, mainly wolves!

Daniel McCarthy leaves his position as Miss Chapman's right-hand man in physics to George Barker.

John Martin, the Room 18 heart-beat, leaves his advantageous position there to John McEvoy.

Lottie Kozlowski kindly endows the succeeding Senior Social Science classes with that paper punch that used to go the rounds.

Joseph (Professor) Gile leaves his very scholarly look to Earle Tracy.

Richard Payson gladly accepts Earl Rottler's claim on the Russell Street southern drawl----I beg your pardon----southern doll.

Paul Routhier and Bob Mattheson leave a few of their undergraduate flames to James Allen.

Vivian Campbell receives Phyllis Hurd's paint brushes and poster material, along with instructions on how to carry on the good work.

Julius Pierog leaves his deep bass voice to Robert Wentworth.

Bernie Lefebvre inherits Barbara Bannan's magnetic effect on boys, and her deceptively angelic appearance.

Veronica Mandry leaves to Leah McArthur her very entertaining style of giving oral book reports.

Trudy McKay gladly rids herself of the introvert personality that she received last year, by giving it to Charlotte Anderson.

Albert Robertson leaves his seat in Room 8, removing the sign which read, "With Perpetual Care."

Bob Earl leaves Sister Barbara under the direct supervision of Eddy Sullivan, with the warning, "Treat her gently, Eddy. I taught her to fight!"

Doris Wilson, the staunch supporter of "Pants for Women," leaves her green flannel slacks to Carmella Cuomo.

Francis Hayes inflicts Kenny Girard with his all-at-sea look regarding the mysteries of economics.

Clem Bonney leaves his carrot-colored hair to Charles Dutton. The combination of the two should make quite a brilliant glow on the horizon.

Frank Stewart leaves his skill at sports and his successful class leadership to Leo Lafond.

John Finneran inherits Kenneth Marshall's blithe way of forgetting to do his homework without being conscience-stricken about it.

Carolyn Dimery leaves her allergy to the opposite sex to Claire Lambert.

June Sperry gains Peggy Curtin's streamlined figure.

Connie Fitzgerald leaves her oratorical powers to Lillian Monsen.

To Louise and Luella Currier, Jane and Eileen Proulx leave their sisterly relationship and their ability to get along without quarrelling.

Charlie McCubbin passes a few helpful hints to Jackie Farrell, on how to get along with Miss McAloon. Likewise, Eddie McCallion wills the "Oh yeah's" and "Huh's" which so exasperated her to Puckout Walsh.

Neil Keating leaves his fatal charm for women and his smooth manner to Dewey Dyer.

Evelyn Lee wills her Yankee twang (or is it a Harvard accent?) to Barbara Fenton.

Warren Dill's inheritance is a list of things to do during a blackout, compiled by Sammy Armstrong.

Elizabeth Wentworth bestows her lovely soprano voice on Mary Wilkinson.

Donald Hilton leaves one of his six odd feet (and I don't mean his pedal extremities) to Joe Donnelly.

William Morse and Bart Forgetta combine their innocence and leave it to George Carroll, who won't dare to refuse it.

Wishing to keep them in the family, Donald Milne passes along to his brother Alex, all the books, pencils, etc. that he accumulated during his four years at Johnson.

To Dorothy Kent, Doris McDonough leaves her quietness and demure glances.

Walter Frost leaves his Boxford bus pass to John Gordon, thus enabling Jack to visit the buxom Boxford lasses.

Elizabeth Doherty leaves any initialed thing she owns to Eileen Driscoll.

Kathleen Ford inherits Una Richard's passion for stray cats.

Frances Fleming, our strawberry blonde, bequeaths the many flowers and furbelows which adorned her hair, to Ruth Whittier.

Sophie Iworsley cedes those intricate dance steps that she used to improvise, to Gilda Detora.

Ruth Cohen is left with Phyllis Terret's ballerina gait. Peggy Greener gets Phyllis' place on the honor roll.

Carroll Saunders leaves his amazing resemblance to Clark Gable to Robert Wentworth.

Einstein's rival, Harry Narushof, leaves his mathematical ability to Richard Hopping.

Georganna Daly leaves a supply of news to be used as bribe to Polly Dainowski.

May Cunningham is the lucky little gal who inherits Thelma Champion's popularity, and Mary Margerison receives her bubbling store of humor.

Jean Swanston leaves her spare time which consists of about five minutes a day to Peggy Dempsie.

Virginia Mitchell endows Lois Parker with her wonderful hairdressing skill.

Calvin Tardiff leaves his manly stature to Chester Cramton.

Those two men about town, George Gildea and Teddy Hill, leave regrets to the junior girls, that they will no longer grace the stag line.

Betty Renault leaves her infectious giggle to anyone who has enough strength to take it up.

Tall, dark and gruesome Eugene Fionte bestows his classical profile on Jackie Greenwood.

Carmella Petteruto's happy-go-lucky outlook is divided between Kathleen Ford and Dorothy Doiron.

Mary Norris leaves her regular Saturday night trip to the Crystal to Carolyn Welch.

Helen Roche and Carolyn Gile combine their quietness and leave it to Edna Kelleher, saying, "It's for a good cause!"

Virginia Wood is left gasping with Lillian Kattar's love of brilliant colors.

Jackie Hutton (Johnson's Hepburn) leaves her passion for blue to Viola Bell.

Winnie Sherlock leaves her red knee lengths to Rachel Ritchie.

Eva Walsh inherits Dot Stone's come hither glance.

Charlie MacKinnon, being Scotch, leaves regrets that he wills nothing.

Marion Kimball leaves Jean Kennedy to carry on her "Boost the Navy" campaign.

Anna Evangelos bestows her flying typewriter fingers on Virginia Aponovich.

Ben Pearl bequeaths his expressive style of reading to Kenneth Carvell and the smile he beamed on all the senior girls to George Barker with the advice to use it often to prevent rusting.

Walter Mazurenko leaves his frankness (or is it bluntness) to anyone who aspires to attain self-confidence.

Last, but by no means least, Harvey Jackson leaves one-half of his entire molecule of energy to Billy Glidden, who had better not refuse the inheritance!

Thus, we the Class of 1942, do hereby bestow upon our successors the foregoing things, and do affix our signatures to this worthy and legal document, in the year nineteen hundred and forty-two.

BARBARA M. COLEBROOKE

Class Prophecy

All New York and then some is at Times Square. It is 1962 and the National Peace Conference is being held in New York. People from all phases of life are here; newspaper workers, secretaries, doctors, etc., as we shall see. They will go home with new ideas for local, state, national, and and even international peace.

Ah, the parade is beginning. National President Punky Stewart, in his limosine is ahead, escorted by Secretary of State Julius Pierog and Secretary of the Interior Charles McCubbin. The next car is filled with executives from the army, navy, and air force. General Robert Earl, Admiral Daniel McCarthy, and Air Marshal Harry Narushof are all there.

Ouch, someone bumped into me! It is Barbara Bannan. She tells me she's designing costume jewelry for Lord & Taylor and that Mary Norris is also there in the College Shop. This gets interesting, so we talk more. Una Richard and Phyllis Hurd are doing commercial art in the advertising department of the *New York Times*, of which Norman Andrew is the editor. Lillian Amshey is modeling at Saks.

A group of Boy Scout leaders goes by. Donald Milne is the national leader.

There are several small platforms erected at one end of the square. One is for the National Medical Society. Jean Swanston, as superintendent of nurses at the Massachusetts General Hospital, is there. Among her assistants are Dorothy McKinnon, Veronica Mandry, Winifred Sherlock, Ruth Diamont, and Rita Walker, who are all staff nurses there. Elizabeth Renault is in the psychiatry department at John Hopkins.

Just now a newsboy sells me a New York paper through which I glance casually. (The parade is slowing up a bit now.) The entertainment page boasts a photograph of Jacqueline Hutton, who has stepped into Katherine Cornell's shoes, and a picture of Elizabeth Wentworth who likewise occupies Lily Pons' former dressing room at the Met.

Another page shows Paul Routhier of the Red Sox with manager George Rennie. John Saunders is also playing with them.

The parade has stopped and the celebrities have gone. When I turn around to go myself, I bump squarely into Barbara Colebrooke, who is up from Washington for the conference. She is congressional librarian there. Anna Evangelos is there with her as her secretary. The three of us go to lunch at the 10 - 50 Club where William Hibbits and Eugene Boeglin have built up a neat little business. They have Samuel Armstrong, Walter Frost, and Bart Forgetta to take care of the food end of things, Donald Hilton the financial end, and Samuel Bardsley the entertainment end.

Bardsley tells us that Frank Guerrera has taken over the Arthur Murray Dance Studio. Sophie Iworsley teaches la conga there and William Kent the waltz, fox trot, rhumba, or any other.

After lunch I take a trip to a secretarial school on 42nd Street. It is run by Ruth Craig and Thelma Champion. They tell me about the girls' business club that they have formed. Edith Callard, who is secretary to Neil Keating, belongs. Neil, Benjamin Pearl, and George Gildea have an engineering firm in Brooklyn. Jean McNab, Betty Smith, Lillian Carlson, Virginia Mitchell, and Doris McDonough also belong.

Tonight we are going to a convention at Radio City. When we get there we decide to go to a studio before it begins. Evelyn Lee is there taking all the mother's parts in the Lux Radio series. At the convention Julius Ceplikas is the guest speaker. He is the president of Standard Oil, where Phyllis Terret, by the way, is doing research work. Margaret Milne as Phyllis's secretary is taking notes for her. Two seats away from us are Eleanor Kreusel and Elizabeth Doherty. They run one of these reducing businesses. There is a beauty parlor there, where Carolyn Dimery and Dorothy Stone will fix your locks and Leah Broughton your fingernails. John Martin is the business manager, and Margaret Curtin their bookkeeper.

Frederick Hill is on the stage as representative of the American Dental Society. Later we learn that Janna Daly is his assistant.

After the convention we bump into Frances Peel and Gertrude McKay who have an exclusive dressmaker's shop on 5th Ave. We go to see it and on the way meet William Wood, of the American Horticultural Association, and Calvin Tardiff, Stanwood Morse, Walter Mazurenko, and Eugene Fionte. They still live in Mass. and have truck gardening establishments. They tell us that Robert Donahue, Ernest Scowcroft, Robert Mattheson and Francis Hayes, of the U.S. Air Force, are in Washington.

When we get to the Peel-McKay shop we see Frances Fleming and Connie Fitzgerald, Henry Street Social workers, and Carmella Petteruto, secretary to New York State governor Robert Wenzel.

Next door to the shop is an orphanage run by Gertrude Cook, assisted by Lillian Kattar, Marion Kimball, and Jane Proulx. Jane tells me Fileen Proulx is helping Doris Wilson in the latter's photography studio. They are near William Morse's nickelodeon shop.

The next morning when I go downstairs I see one of the porters talking to an important-looking gentleman who happens to be the manager. It is Earl Rottler. He tells me that there are branch establishments in Philadelphia, Boston, run by Kenneth Marshall and Joseph Gile. He also tells me John Bonney, Frederick Blackstock, and Charles McKinnon are skiing instructors in New England.

Henrietta Holz is physical instructor there at a sporting lodge. Lottie Kozlowski and Carolyn Gile are school teachers in Boston and Edward McCallion, Harvey Jockson, and Paul DeTeresi are all officers and are stationed in Washington.

Class of '42 has . . .

An Earl but no count.

A Pecl but no orange.

A Hayes but no mist.

A Pearl but no ruby.

A Lee but no storm.

A Frost but no snow.

A Cook but nothing to eat.

A Colebrooke but no warm spring.

A Smith but no anvil.

A Champion but no loser.

A Hill but no dale.

A Stone but no pebbles.

Wood but no coal.

A Daly but no weekly.

A Curtin but no window.

Britton but no France.

Morse but no code.

McCarthy but no Bergen.

Terret but no steeple.

A Walker but no runner.

Do you remember when

Connie Fitzgerald didn't have an opinion?

Johnson beat Punchard on Thanksgiving?

Slacks appeared at school?

Punchard wouldn't play the Thanksgiving game?

We had assemblies?

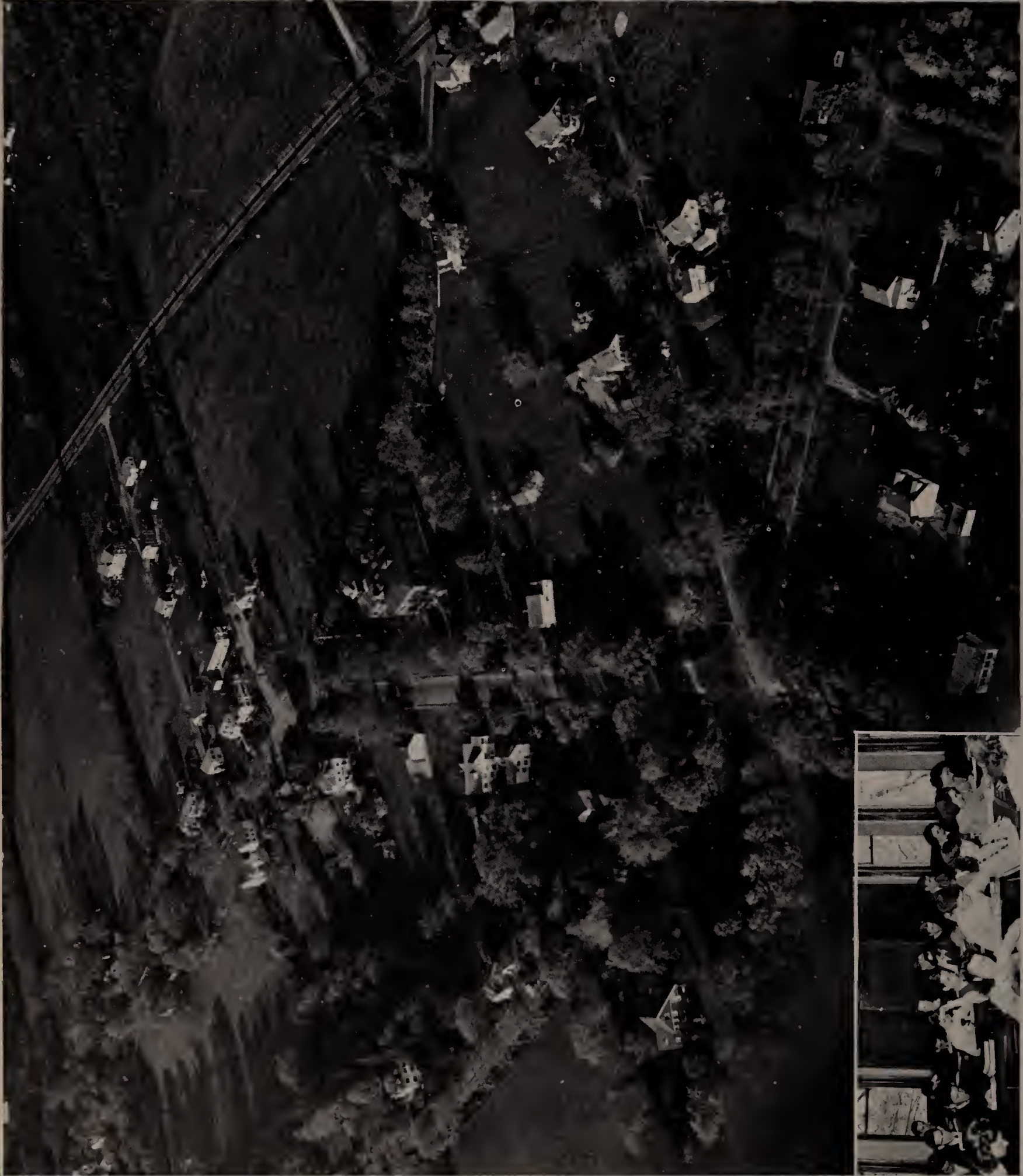
We carried our books in pillow cases, and wore our hair in
pig tails?

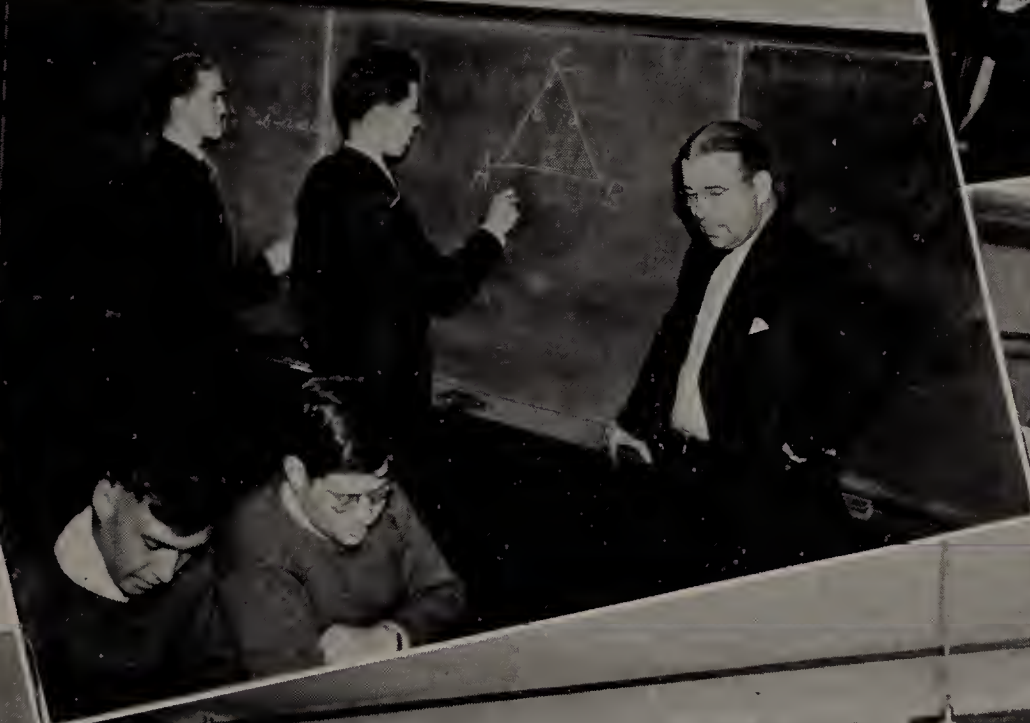
And do you remember . .

Students' Ballot

Best All-Around Boy	Frank Stewart
Best All-Around Girl	Thelma Champion
Class Heartbreaker	Neil Keating
Most Beautiful Smile.....	Beatrice Britton
Class Grind	Phyllis Terret
Most Talkative Girl	Constance Fitzgerald
Most Talkative Boy	Samuel Bardsley
Class Baby	Constance Fitzgerald
Class Dancer	Frank Guerrera
Class Eater	Donald Hilton
Best Dressed Girl	Anna Evangelos
Best Dressed Boy	Neil Keating
Peppiest Girl.....	Thelma Champion
Peppiest Boy.....	Charles McCubbin
Class Actress	Jacqueline Hutton
Class Actor	Julius Ceplikas
Class Athlete, Girl.....	Jean McNab
Class Athlete, Boy	Frank Stewart
Most Respected Girl.....	Jean Swanston
Most Respected Boy	Robert Wenzel
Busiest Girl	Phyllis Terret
Busiest Boy.....	Norman Andrew
Nicest Hands	Edith Callard
Nicest Speaking Voice	Jacqueline Hutton
Best Mannered	Norman Andrew
Best Girl Student	Phyllis Terret
Best Boy Student	Robert Wenzel
Most Popular Girl	Thelma Champion
Most Popular Boy	Frank Stewart
Prettiest Girl	Barbara Bannan
Best Looking Boy	Neil Keating
Class Bluffer	Samuel Bardsley
Teachers' Delight	Norman Andrew
Class Vamp	Jacqueline Hutton
Class Flapper	Jacqueline Hutton
Class Sharpie	Frank Guerrera
Cutest Girl	Frances Peel
Most Innocent Girl	Constance Fitzgerald
Most Innocent Boy	Norman Andrew
Sleepiest Boy	Francis Hayes
Quietest Girl	Margaret Milne
Quietest Boy	Bartholomew Forgetta
Best Natured Girl	Thelma Champion
Best Natured Boy	Charles McCubbin
Class Poet.....	Robert Donahue
Most Promising Girl	Phyllis Terret
Most Promising Boy	Robert Wenzel
Shyest Girl	Lillian Carlson
Shyest Boy	Robert Wenzel
Class Humorist	Samuel Bardsley

Activities and Undergraduates







JUNIOR CLASS



SOPHOMORE CLASS



FRESHMAN CLASS



YEAR BOOK STAFF



"DON'T TAKE MY PENNY"

Cast of Characters

Sally, a maid with a purpose	Frances Fleming
Norman Porter, a publicity man	Earl Tracy
Penny, a pretty little miss	Jacqueline Hutton
Caleb, her absorbed father	William Hayman
Mark, her farm minded brother	Earl Blackstock
Mavis, her attractive sister	Bernice Lefebvre
Lydia, her busy mother	Evelyn Lee
Joanna, her loyal girl friend	Ann La Fountain
Kerry, her resourceful boy friend	Warren Dill
Greg, his pal with ideas	Julius Ceplikas
Gram, just herself	Jean Swanston
Monsieur Henri, a French designer	Norman Andrew
Claire	<div style="display: inline-block; vertical-align: middle;"><div style="font-size: 3em; vertical-align: middle; margin-right: 5px;">}</div><div>Lillian Amshey Barbara Bannan Beatrice Britton</div></div>
Elsie	
Lucile	
pretty young models	
Red, a delivery boy	John Bonney
Harrison Day, a young author	John Cyr
Coach: Miss Margaret M. Donlan	





DEBATING TEAM



JOHNSON CHEER LEADERS



The pictures on this page were taken by James Jorgensen at the Punchard game.



FOOTBALL

Johnson High had an in-and-out season with four victories and four defeats going into its last game with Punchard High. The boys on the team realized this game, if won, would make it a highly successful season; or if lost, a rather poor one. Before 4,000 fans on the holiday morning Johnson High finally chalked up a victory over its suburban rival by the score of 8 to 7. It was the first time since 1913 that Johnson had defeated Punchard, and the second time in that long span of years Johnson had scored on their Andover opponents, playing a 7-7 tie game back in 1921.

The usual starting line-up was: l. e. Boeglin, l. t. P. La Fond, l. g. Poh, c. Saunders or Cramton, r. g. L. LaFond, r. t. P. Hulub, r. e. E. Sullivan, q. b. McKinnon, r. H. b. R. Rullivan, l. h. b. Rennie, f. b. F. Stewart (Captain).

At the banquet given under the auspices of the Eclectic Club, Mr. Hayes awarded sweaters to the following: Guerrera, P. Lafond, Saunders, McKinnon, Boeglin and Stewart.



BOYS' BASKETBALL

This year's basketball team, under the leadership of Paul Routhier, had a successful season, finishing second in the Lowell Suburban League. Captain Routhier and William Glidden were the high scorers. The first team consisted of Captain Routhier, William Glidden, Chester Crampton, Frank Stewart, Jack Stewart and George Barker.

BASEBALL

The following were chosen to represent Johnson on the diamond: Charles McCubbin, Paul Routhier, Frank Stewart, Ray Sullivan, Paul Hulub, Alex Milne, Harry McPherson, Charlie McKinnon, Don Rennie, Neil Keating, Ward, McEvoy, Thompson, McKay, J. Sullivan, Gosselin, Hay, C. Milne, R. Norris, C. Crotch.



GIRLS' BASKETBALL

The Johnson High girls' basketball team was coached this year by Miss Torpey, who helped make it possible for the girls to have a very successful season, finishing in third place in the Lowell Suburban League.

All but Jean McNab, Henrietta Holz (who were co-captains), Carmella Petteruto, and two first rate managers — Thelma Champion and Fran Peel — will be back next year.



Staff of the *Johnson Journal*



JUNIOR - SENIOR PROMENADE

Autographs

Key to Baby Page

Top row, left to right: Beatrice Britton, Mary Norris, Thelma Champion

Middle, left to right: Charles and Daniel McCarthy, Marion and Frank Stewart, Frances Peel

Bottom, left to right: Norman Andrew, Barbara Bannan, Doris Wilson



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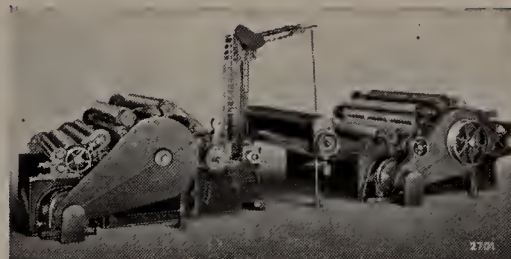
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